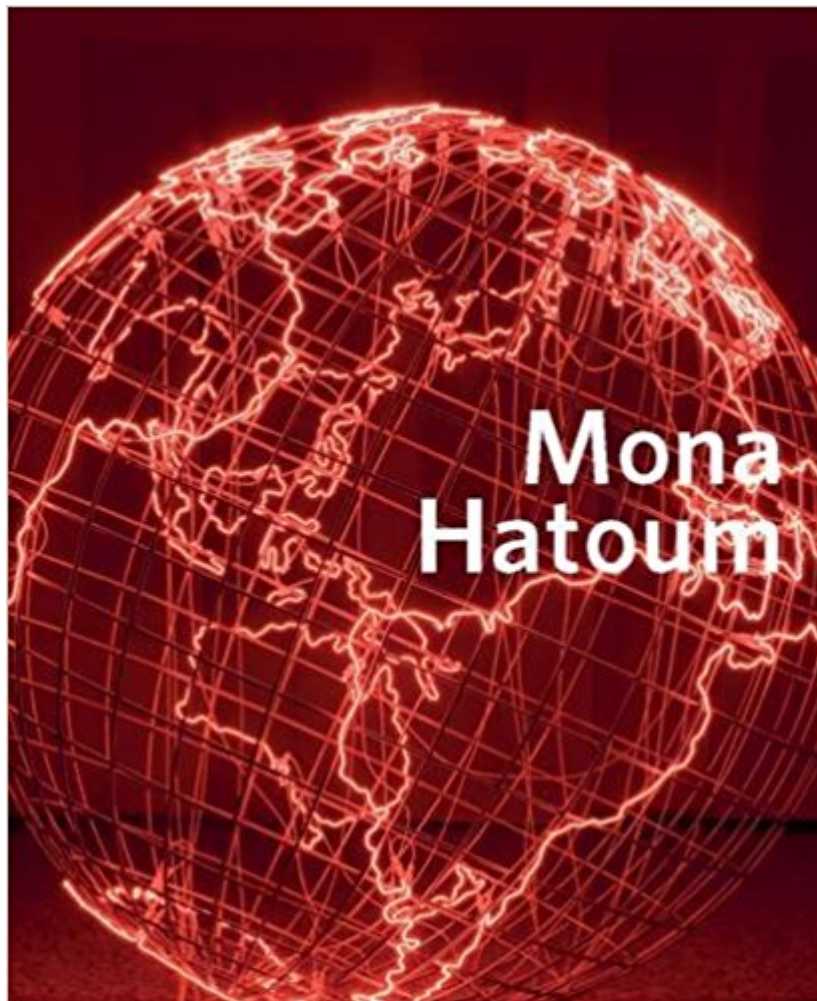


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Mona Hatoum



Synopsis

In Mona Hatoum's breathtaking works, conflict arises from the juxtaposition of opposites—beauty and horror, desire and revulsion. Born in Beirut in 1952 to a Palestinian family, Hatoum is concerned with confrontational themes such as violence, oppression, and voyeurism, often in reference to the human body. Published to accompany a major retrospective, Mona Hatoum features the artist's major works, including well-known pieces such as *Corps Étranger*, 1994, an endoscopic journey through the artist's body; *Hot Spot*, a large, cage-like globe with world contours outlined in neon; and *Present Tense*, which deals with the idea of shifting territories. Beautifully designed, with 250 color images, this book will prove a must for all of those interested in contemporary art, especially video art and installation.

Book Information

Paperback: 200 pages

Publisher: Tate (September 13, 2016)

Language: English

ISBN-10: 1849763607

ISBN-13: 978-1849763608

Product Dimensions: 9.8 x 0.8 x 11.8 inches

Shipping Weight: 2.8 pounds (View shipping rates and policies)

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Customer Reviews

Christine Van Assche is chief curator and curator of new media at the Centre Pompidou in Paris. Guy Brett is a London-based art critic, curator, and lecturer on art. Edward Said was a Palestinian American literary theorist who helped found the critical-theory field of postcolonialism.

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